

From the Office of Public Relations
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FOR IMMEDIATE RELEASE

A concert of American music will be presented by Louise Gadbois Cash, mezzo-soprano; Charles Fidler, baritone; and David Tyler, concert pianist, at 3 p.m. on Sunday, February 28, in McCormick Hall at M.I.T. Sponsored by "Concerts in the Home," the performance is free and open to the public.

Miss Cash, mezzo-soprano, will sing music by Norman Cazden, John Alden Carpenter, Charles Griffes, Samuel Barber and Gian Carlo Menotti. Songs by William Austin, Randall Thompson, Daniel Pinkham, Douglas Moore and Menotti will be presented by Charles Fidler, baritone. Both singers will be accompanied by pianist Gerald Zaritsky. Works by Kenneth MacKillop and Edward MacDowell will be played by David Tyler, concert pianist.

Miss Cash holds a master of music degree from Boston University, where she sang the leading role in Britten's "The Rape of Lucretia" and in Nicolai's "The Merry Wives of Windsor." She has made many television appearances and is instructor of voice and speech at Emmanuel College, where she also heads the Opera Workshop.

After receiving his bachelor of arts degree from Cornell University, Charles Fidler taught at the Dublin School for two years; he is now assistant conductor of the M.I.T. Glee Club. He has sung with the Boston Opera Group and the North Shore

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McCORMICK
CONCERT

2. American Music/M.I.T.

Music Theatre and has done solo work with various university choral groups.

"Concerts in the Home" is a non-profit, volunteer organization of music educators who wish to revive the tradition of private sponsorship of young musicians and composers. Mrs. Minuetta Kessler, wife of Dr. Myer M. Kessler, associate director of the M.I.T. Libraries, has been instrumental in organizing the group. The Sunday program of American music is being given in recognition of American Music Month and is dedicated to the "Parade of American Music" of the National Federation of Music Clubs.

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February 24, 1965