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FOR IMMEDIATE RELEASE

The "Missa Solemnis" of Beethoven will be performed by the M.I.T. Choral Society and Glee Club, Cambridge Festival Orchestra, and soloists on May 8 at 8:30 p.m. in M.I.T.'s Kresge Auditorium. Klaus Liepmann, director of music, will conduct this third concert in M.I.T.'s Spring Festival of Music.

The soloists for the "Missa" are a distinguished group, three of whom have been singing with the M.I.T. Choral Society and Glee Club for a number of years.

The New York Times has commented on the "assurance, control and depth of artistry" and "beauty of tone and purity of line" of Helen Boatwright, soprano soloist. Noted for her interpretations of baroque and contemporary music, her performances of oratorio, opera, and the "standard" concert repertoire have also been highly praised. The youngest member of a musical family, she was a scholarship student at Oberlin. Her marriage to Howard Boatwright, now dean of the Syracuse University School of Music, brought her to the New York-Boston area, where she has sung under the direction of such conductors as Paul Hindemith, Erich Leinsdorf, and Leopold Stokowski. She has been on two European concert tours with the M.I.T. Choral Society. In 1965-66, she will sing Mahler's "Fourth Symphony" with the Detroit Symphony and will perform Hindemith's "Das Marienleben" with pianist Paul Ulanowsky on tour throughout the United States.

A repertoire which includes both standard and contemporary works is also characteristic of contralto soloist, Eunice Alberts. She has done a great deal of operatic work, including performances with the New York City Opera, the Lyric Opera of Chicago, and the

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2. "Missa Solemnis"/M.I.T.'s Spring Festival of Music

opera companies of Houston, Washington, and San Francisco. In mid-May, she will be singing in the Boston Opera's production of "Boris Godunov." She has performed in concerts under the direction of Leonard Bernstein, Erich Leinsdorf, Charles Munch, and Eugene Ormandy and at the Aspen and Tanglewood music festivals.

Tenor Dean Wilder is a native of Oregon, which recently awarded him a scholarship for study in Europe. He is presently a scholarship student at the New England Conservatory and performs frequently in both operas and oratorios. Mr. Wilder has gone on three tours with Boris Goldovsky's Opera Theater and has toured with "La Boheme" and "Tosca."

Paul Matthen, bass soloist, has just returned from an opera and oratorio tour of Europe. A member of the music faculty at Indiana University, Mr. Matthen graduated from Columbia University and, while doing graduate work there, studied with Friedrich Schorr of the Metropolitan Opera. He has been soloist with the Dessoff Choirs in Carnegie Hall, with the Cantata Singers of New York, the National Orchestral Association, the Boston Symphony, the Philadelphia Orchestra and the Baltimore Symphony. He has been soloist with the M.I.T. Choral Society on three European concert tours.

The "Missa Solemnis" was written between the years 1818 and 1823 while Beethoven was also working on the Hammerklavier Sonata and on the 9th Symphony. The Mass was meant to be performed in 1820 during the installation of Beethoven's friend, pupil, and patron, Archduke Rudolf of Austria, as archbishop of Olmutz in Cologne Cathedral. However, its festive dimensions raised such complicated musical problems that the work was far from finished at the time of the installation. During Beethoven's lifetime it was performed in its entirety only once--in Russia, at the instigation of Prince Nicholas Galitzin, Beethoven's great friend. Full

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3. "Missa Solemnis"/M.I.T.'s Spring Festival of Music

of dramatic contrasts, the work is highly demanding and rewarding for both performers and listeners.

Tickets for the performance are \$2, \$3, and \$5 (patrons), and may be reserved by calling UN4-6900, ext. 2910.

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April 27, 1965