

From the Office of Public Relations
Massachusetts Institute of Technology
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FOR IMMEDIATE RELEASE

(Note to Editors: Brief biographical sketches of the participating photographers are included with this release.)

Pictures by 22 photographers from the greater Boston area will go on exhibit this week at the Massachusetts Institute of Technology in a gallery devoted to photographic art.

"Exhibition I" is a collection of over 100 pictures representing virtually every range of photographic interest. Both young photographers of promise and established photographers of world-wide reputation have contributed to the show, which commemorates the completion of M.I.T.'s new Creative Photography Laboratory.

Minor White, one of the nation's leading photographers and visiting professor of creative photography at M.I.T., has arranged "Exhibition I." Mr. and Mrs. Carl Siembab, formerly of the Siembab Gallery in Boston which presented many shows of photographs, have been consultants to Professor White in organizing this exhibit.

"'Exhibition I' is offered as an acknowledgement of the fullness of the community of creative photographers in this region," Professor White says. Such a community includes not only producing photographers, but gallery directors who will show their work, critics whose reviews reach the public, instructors to explain both the technicalities and the aesthetics of the work, and most of all, a visually literate audience to respond to and sometimes buy the images.

More than 30 photographers in the area participated in the organization of "Exhibition I," although not all have contributed pictures. Both color and black and white

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photographs have been included and representational as well as abstract pictures make up the exhibit, which is representative of most of the work being done in the area. Prints of all of the pictures in the exhibit are for sale by the individual photographers, and a list of the names and addresses of the photographers will be available for those who are interested.

The exhibit will continue through June 20, and is open to the public, free of charge. Gallery hours are 1-5 p.m. daily except Mondays. The Creative Photography Laboratory is located on the third floor of the Armory on the M.I.T. campus, at the corner of Vassar Street and Massachusetts Avenue. "Exhibition I" is the first of a regularly scheduled series of exhibits to bring to the M.I.T. community and the public an opportunity to view the work of outstanding creative photographers.

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Brief Biographical Sketches of Photographers

Jules Aarons of Newton works exclusively in black and white in showing the interplay of human beings and their environment. His hope is "to show that everyday life has both a sense of beauty aesthetically and a sense of dignity." Dr. Aarons, who holds a Ph.D. degree from the University of Paris, is a physicist working in the field of radio astronomy. As a photographer, he has been represented in a number of exhibits locally and in New York, and at the George Eastman House in Rochester. Recently his book, "Vacation and Travel Photography," was published, and he is a regular contributor to a number of photography journals.

John Brook of Boston, is a commercial portrait photographer whose sitters have included many musicians of varying schools such as Stravinsky, Hindemith, Duke Ellington, Thelonius Monk and Charles Munch, as well as Eleanor Roosevelt and Lee Remick, among others. In creative photography, Mr. Brook concentrates on soft-focus images of people. His work has been included in the permanent collections of the Museum of Modern Art and the Metropolitan Museum in New York, the Polaroid Corporation and the Addison Gallery of American Art in Andover.

Paul Caponigro is a native Bostonian who now lives in Winthrop. He first became interested in photography while he was a music student at Boston University, and he has pursued a career in that field for the past twelve years. He has had half a dozen one-man shows and has participated actively in group shows throughout the United States. For his entry in an International Photography Exhibit, he received a prize awarded by the Foto Club Pescara of Milan, Italy, and he also was awarded first prize at the 1961 Boston Arts Festival. Mr. Caponigro is included in the permanent collections of the George Eastman House, the Polaroid Corporation, the Museum of Modern Art, the Boston Athenaeum, and the White Museum at Cornell University.

Carl Chiarenza, a graduate of the Rochester Institute of Technology, received both the M.S. and A.M. degrees from Boston University, where he now is an instructor in fine arts. Though he is still under thirty, he has participated in forty group shows in the United States and abroad, has had six one-man shows, and is a frequent contributor of articles and pictures to the leading journals in the photographic fields. Mr. Chiarenza, who lives in Cambridge, describes himself as one who is "visually oriented in a world that presents a pretty ugly facade these days."

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William Clift is a young free lance photographer who, along with Stephen Gersh, operates Photography Associates in Cambridge. His pictures reflect his interest in nature. A student of Paul Caponigro, he has participated in several exhibits locally, including the 1964 Boston Arts Festival.

Marie Cosindas, who has contributed color photographs to "Exhibition I" is a free lance photographer with studios in Boston. Her work has been concentrated on still lifes and portraits in the impressionistic manner of the 19th century painters. She has exhibited widely, including the Boston Arts Festival, the George Eastman House and the Museum of Modern Art in New York.

Nicholas Dean of Cambridge is an outstanding young photographer who has studied with Ansel Adams and Minor White. Prints of his work are in the collections of the Addison Gallery of American Art in Andover, the Museum of Modern Art in New York, the George Eastman House and the Polaroid Corporation. He has previously participated in "Midcentury Photography" at the George Eastman House, "Sense of Abstraction" at the Museum of Modern Art, and at the de Cordova Museum. He is a member of the research staff of Polaroid and has contributed a number of the fine art photographs used in Polaroid advertising.

Howe Derbyshire is head of the English Department at the Cambridge School of Weston, where he lives. As a photographer, he has concentrated in images of water and has exhibited frequently in the New England area.

Richard Faller is a commercial photographer who studied at Boston University and at the Philadelphia Museum College of Art. In 1964 he had a one-man show at the Kenmore Galleries in Philadelphia and was represented in the Boston Arts Festival. He has participated in two exhibits this year in New York City.

Stephen Gersh, a native of Arlington, now resides in Cambridge, where he is an instructor in photography at M.I.T. He studied at Syracuse University and then accepted an assistantship with Ansel Adams in California. Though still in his early twenties, he has participated in exhibits in Houston and New York as well as at last year's Boston Arts Festival, and is represented in the collections of the Metropolitan Museum of Art in New York and of the Polaroid Corporation.

Len Gittleman of Cambridge studied at the Institute of Design in Chicago and is lecturer on photography at the Carpenter Center for the Visual Arts at Harvard. Examples of Mr. Gittleman's work are in the permanent collections of the George Eastman House and the Museum of Modern Art. He had a one-man show at the New York Public Library and participated in the 1964 Boston Arts Festival. He specializes in photographs of nature and cityscapes and will contribute both black and white and color photographs to "Exhibition I."

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Ernst Halberstadt of Newton is an artist and photographer of wide experience, who has been familiar to New England art circles for many years. He is a 1932 graduate of the Massachusetts College of Art and has contributed murals, paintings and photographs to many public buildings. He has participated in exhibits in many of the great museums and galleries throughout the United States, and is included in the permanent collections of the Fogg Museum at Harvard, the Metropolitan Museum and the Museum of Modern Art in New York, and the Brandeis University Museum, among others. Examples of his graveyard series will be included in "Exhibition I."

Herbert Hamilton, also of Newton, studied at the Rochester Institute of Technology where he received the bachelor of fine arts degree, and later at Boston University. Pictures of his have been published in "Aperture" and "Infinity," two publications devoted to the creative use of the camera. He was represented at the Museum of Modern Art in New York in its show, "Sense of Abstraction," and in the George Eastman House in Rochester in "Photography 63."

Ross Harris is a young graduate of Harvard who lives in Watertown. He has been a teacher and is presently working in photography. His work was exhibited this spring at the Cosmopolitan Club in New York City in "Four Photographers."

Warren Hill is a professional photographer in Cambridge who uses his camera creatively as a means of social criticism. In pinpointing his objectives, Mr. Hill says, "In attempting to selectively reflect my immediate environment, I attempt some far-sighted excursions along my myopic path."

In describing his approach to photography, Rick Levy says, "Joyful alternatives to rampant despair are much in need, and perhaps the photographer, by his visual fascination, can help suggest some, though, of course, no less urgent is to publicize how bad some things are and how much in need of remedy." Mr. Levy is a graduate of Harvard and a research assistant at the Cambridge Electron Accelerator. Recently he has been a student of Minor White, and he has exhibited in several shows in the Boston area.

Robert Mamis is a graduate of Wesleyan University who recently has been working as a free lance photographer. "Exhibition I" will be the first exhibit of creative photography in which he has participated. He is a resident of Brookline.

Ivan Massar is a professional photographer who studied in Los Angeles and Paris. His work has appeared in many leading magazines and he has won awards from the Art Directors Clubs of Pittsburgh, Washington, New York and Chicago, as well as from the Annual National Exhibition of Advertising and Editorial Art and Design. Mr. Massar, who resides in Concord, was represented at the United States Information Agency Exhibit in Moscow.

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Rosario Mazzeo, best known as bass clarinetist and personnel manager of the Boston Symphony Orchestra, is an accomplished photographer who has exhibited widely in New England galleries and museums. Much of his photographic work has been concerned with birds and their environment, and he has carried his camera with him on a number of ornithological tours. In "Exhibition I," he will be represented by several pictures taken abroad as well as photographs of birds.

Chester Michalik, of Bristol, Rhode Island, is a young photographer who studied at the Rhode Island School of Design. He has been represented in the Boston Arts Festival and in exhibits at the Rhode Island School of Design.

Paul Petricone is a native of Cambridge who now lives in Bedford. He has studied with Nicholas Dean and Minor White. Mr. Petricone has contributed to many exhibits in the area, including the Grover Cronin Gallery in Waltham, Arthur D. Little, Inc., the Boston Arts Festival, as well as the New York World's Fair and the Institute of Design in Chicago. In 1964 the Robbins Library in Arlington presented a collection of his prints in a one-man show. The George Eastman House has examples of his work in its permanent collection.

Edward Pincus is a graduate student in philosophy at Harvard University where he also teaches still photography in the Carpenter Center for the Visual Arts. "Exhibition I," in which his pictures of man's imprint on nature are included, will mark the first time he has participated in a show.

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