

From the Office of Public Relations  
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FOR IMMEDIATE RELEASE

On Sunday, October 31, Daniel Pinkham -- organist, and Richard Conrad -- tenor, will present a concert at 3 p.m. in the chapel of the Massachusetts Institute of Technology. Two new works by Mr. Pinkham will be given their premiere performance. The concert is open to the public without charge.

The program will include three works for organ - "Five Voluntaries" (first performance) by Daniel Pinkham, "Four Pieces" by Domenico Zipoli, and "Little Harmonic Labyrinth" by J. S. Bach -- and three pieces for tenor and organ -- "Letters from Saint Paul" (first performance) by Daniel Pinkham, "Salve Regina" and "Laudate Dominum" by Claudio Monteverdi, and "Premiere Lecon de Tenebres" by Francois Couperin.

Mr. Pinkham is organist of King's Chapel in Boston and well known as both an instrumentalist and a composer; Mr. Conrad is a coloratura tenor noted for his performance of the highly ornamented tenor roles in the operas of Mozart, Rossini, and Bellini. Both participated in the American premiere of the Haydn opera, "Orfeo ed Euridice," at M.I.T. last spring, Mr. Conrad singing the part of Orfeo and Mr. Pinkham as harpsichordist.

October 20, 1965

ORGAN  
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