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FOR IMMEDIATE RELEASE

William Meredith, poet-in-residence at Princeton University for 1966-67, will read from his own works on Tuesday, October 4, at 8:30 p.m. in the Hayden Library Lounge at M.I.T. The reading is open to the public without charge.

Professor Meredith is on leave from Connecticut College, where he has been on the faculty for the past ten years. Prior to that, he taught at Princeton and the University of Hawaii. His first volume of poems, "Love Letter from an Impossible Land," was published in 1944 during his service as a pilot with the United States Navy. This book's title poem won the Harriet Monroe Lyric Award that year. His other books of poetry are "Ships and Other Figures," "The Open Sea and Other Poems," and "The Wreck of the Thresher and Other Poems" which was nominated for the 1965 National Book Award in poetry. In 1966, Professor Meredith received the Russell Loines Award of the National Academy of Arts and Letters.

"The Bottle Imp," Professor Meredith's three-act opera, was produced in 1958 at the Wilton (Connecticut) Playshop and in 1960 the Ford Foundation granted Meredith a fellowship for a study of opera libretti with the Metropolitan Opera and the New York Opera companies. Since 1956, he has been an officer of the American Choral Foundation and has reviewed concerts and opera for Connecticut College publications and for a national magazine.

Poems by Meredith have appeared in "Poetry Magazine," "The Hudson Review," "Partisan Review," "Sewanee Review," and "The New Yorker." He has had articles, reviews, and criticisms in "The New York Times."

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