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Massachusetts Institute of Technology
Cambridge, Massachusetts 02139
Tel: 854-6900, Ext. 2701

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Paintings by seven Montreal artists, whose "Op" art and abstractions have been exhibited widely in Europe, South America and the United States, will be shown at the Hayden Gallery of the Massachusetts Institute of Technology during the next month under the sponsorship of the Committee on the Visual Arts.

A formal opening is scheduled for Wednesday, January 24, from 7 to 9 p.m., with some of the artists present. Refreshments will be served. The exhibition will remain at M.I.T. through February 18. Painters represented are:

Marcel Barbeau, one of the leaders in the automatist movement in Montreal and Paris, where he lived from 1962 to 1964. He was winner of the Samuel Zacks Award of the Royal Canadian Academy of Arts.

Jean Goguen, a professor of fine arts at Sir George Williams University who has been represented in "Geometric Abstracts" and "Color Dynamism" exhibitions in New York City.

Jacques Hurtubise, who participated in sixteen exhibitions last year, including one-man shows in Toronto and at Dartmouth College. He was an artist in residence at Dartmouth last year. In 1965 he won the grand prize for painting in the Quebec Artistic Competition. His work "Diane" is in the M.I.T. Art Collection. He was a representative of Canada at the 1967 Venice Biennial.

Denis Juneau, a native of Montreal who studied industrial design in Italy and who has done a number of sculptures and large murals. He won the grand prize in the Province of Quebec Urban Trophy Competition in 1965.

Roy Kiyooka, who, unlike the six other artists, was born in Saskatchewan but who is identified with Montreal.

Guido Molinari, who last year held a Guggenheim Painting Fellowship and represented Canada at the International Venice Biennial. He won the grand prize of the Quebec Artistic Competition in 1961, the grand prize of the Montreal Museum of Fine Arts Spring Show in 1962 and the first prize of the Winnipeg Biennial in 1962.

Claude Tousignant, whose work appeared in the Canadian Pavilion at EXPO '67 and is in a traveling exhibition of Canadian art in Europe. He was included in "The Responsive Eye" exhibition at the Museum of Modern Art in New York in 1965.

All seven of the artists are represented by the Galerie du Siecle in Montreal.
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