

From the News Office
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FOR IMMEDIATE RELEASE

Mary Remnant, a noted English musicologist, will present a free public lecture-recital on medieval instruments and music at the Massachusetts Institute of Technology, Tuesday, October 12.

This concert will begin at 8:30 p.m. in the M. I. T. Music Library and is the first of a seven-concert series entitled "Chamber Music at M. I. T." being sponsored by the music section of the Department of Humanities this year. All concerts in the series will be open to the public.

Miss Remnant's program will feature music from the 12th through 16th centuries from more than six European countries. In addition to the musical performance, Miss Remnant will lecture on the history of medieval music and instruments, which she will illustrate with slides. Authentic and reproductions of instruments from the Middle Ages will be used and displayed during the evening.

Miss Remnant, a native of England, is in this country on tour. She studied violin and piano at the Royal College of Music, London, where she was awarded the Tagore Gold Medal. She later studied at St. Anne's College, Oxford, where she won a Winston Churchill Travelling Fellowship, which enabled her to do research on medieval music throughout Europe. At this time, she began collecting, cataloguing and having reproduced works of medieval art which illustrate musical performances and instruments.

Miss Remnant is a member of the London Medieval Group, and lectures on instruments at the Royal College of Music. In 1963, she founded the Dunstable Consort, a group which gives concerts of medieval music. Miss Remnant is also a freelance orchestral violinist.

The other concerts in the series will include: Eric Rosenblith and Victor Rosenbaum, a program of violin and piano sonatas, Oct. 19; Karlheinz Stockhausen, music by Stockhausen, Nov. 30; Leslie Guinn, baritone, songs by Brahms and Hugo Wolf, Feb. 16; Ernst Haefliger, tenor, music by Bach and Schubert, Feb. 22; Da Capo Chamber Players, a program of contemporary music, March 15; Dick Visser, a program of classical and flamenco guitar, April 12.

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